

## **Blizzard Bags – 5<sup>th</sup> grade**

### **Day 1**

Practice playing Hot Cross Buns and Gently Sleep using your recorder.

### **Day 2**

Practice playing Hot Cross Buns, Gently Sleep and Merrily We Roll Along and be prepared to test for AT LEAST your white belt when we return.

*OR*

If you are past all 3 of these please continue to practice your next belt level.

### **Day 3**

Practice Hot Cross Buns, Gently Sleep, Merrily We Roll Along and begin It's Raining. Please be prepared to test for AT LEAST the white and yellow belt when we return.

*OR*

If you are past all 4 of those songs, please continue to practice your next belt level.

*\*Please make sure that you are prepared to test for at least one belt when we return. You may not test out of order.\**

*If you are ready to move past these three songs, then please do so.*

Pitches: GAB

1 - White Belt

# Hot Cross Buns

2 measures (8 beats) introduction  
on recording

Traditional

Hot cross buns! Hot cross buns!

One a pen-ny, two a pen-ny, hot cross buns!

New things to learn for the White Belt song:

	half note = 2 beats		time signature = 4 beats in each measure		half rest = 2 beats of silence
	quarter note = 1 beat				

new notes:

<p>G</p>	<p>A</p>	<p>B</p>
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counting:

1	2	3	4

Pitches: GAB

## 2 - Yellow Belt Gently Sleep

2 measures (8 beats) introduction  
on recording

Traditional  
lyrics by Barb Philipak

The musical notation is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two lines of music. The first line contains four measures of music with lyrics underneath: 'Gent-ly sleep, my sweet child. Gent-ly sleep, with that smile.' The second line also contains four measures of music with lyrics: 'Gent - ly sleep, lit - tle one. Gent - ly sleep, day is done.' There are breath marks (apostrophes) above the notes in the second measure of each line. The piece ends with a double bar line at the end of the second line.

Gent-ly sleep, my sweet child. Gent-ly sleep, with that smile.

Gent - ly sleep, lit - tle one. Gent - ly sleep, day is done.

New thing to learn for the Yellow Belt song:

’ **breath mark** When you see this symbol, take a breath.  
Try only to take a breath every two measures.

Pitches: GAB

3 - Orange Belt

# Merrily We Roll Along

2 measures (8 beats) introduction  
on recording

Traditional

Mer-ri - ly we roll a - long, roll a - long, roll a - long.

Mer - ri - ly we roll a - long, o'er the deep blue sea.

to review:

G A B

4 – Green Belt

Pitches: E GA

# It's Raining

7 beats introduction  
on recording

Traditional

It's rain - ing, it's pour - ing, the  
old man is snor - ing. Went to bed and he  
bumped his head and he could-n't get up in the morn - ing.

New things to learn for the Green Belt song:

**new rhythm:**

two eighth notes =  
1 beat  
(Each single eighth  
note gets 1/2 beat.)

new  
note:

E

counting:

4/4

1 & 2 & 3 & 4 &